

TABLE OF CONTENTS

We are All Set for an Adventure!	1
Setting up the Language Mastery Notebook	2

QUARTER ONE: LITERATURE AS ART 3

1. The Palette of the Imagination	4
2. The Color of Poetry	12
3. The Music of Language	21
4. Robert Frost: Poet of New England	30
5. America's Poet Laureate	36
6. The Book of Ruth: the Royal Line of David	40
7. The Courtship of Ruth and Boaz: How Love Takes Root and Grows	48
8. Boaz Redeems Ruth	52
9. The Classic: Little Women	57

QUARTER TWO: THE NEW ENGLAND CHARACTER AND HOME 67

1. Individuality, Christian Character, and Conscience	68
2. A Loving Home—The First Sphere of Government	76
3. “Modesty is the Great Charm of all Power”	81
4. Making Progress as a Pilgrim	88
5. Daily Work Builds Habits and Temperament	96
6. “Let Another Praise You”	103
7. “Hope and Keep Busy”	107
8. Crisis Reveals Character	111
9. The Influence of a Loving Home	115

**QUARTER THREE: DISCOVERING AMERICA'S HERITAGE OF
CHRISTIAN CHARACTER****119**

1. Faith Triumphs Over Difficulties	120
2. A Year Full of Events	125
3. Trail Blazer of the Seas	130
4. Ambassador of Christian Self-Government and Liberty	138
5. The Fruit of Liberty in a Christian Republic	146
6. There is a River in the Ocean	157
7. An Idea Worth Fighting For	162
8. Patriotism, Valor, Fidelity, Ability	168
9. The Fruit of Individual Liberty	173

QUARTER FOUR: THE POWER AND BEAUTY OF WORDS**179**

1. The World's Favorite Poet and Playwright	180
2. Tragedy Teaches Moral Lessons	186
3. The Safety of a Good Conscience	191
4. Life Lessons from Shakespeare's Macbeth	195
5. Celebrating the River and the Open Road	200
6. Friendship and Home	204
7. Adventures with Toad	208
8. Themes of The Wind in the Willows	213
9. Conclusions	216

BOAZ REDEEMS RUTH



THE TOWN GATE

In Bible times, the town gate was the place for meetings, where business was conducted, and contracts were signed. The city was governed by the elders, who required 10 men to make a lawful public assembly. Boaz meets the other contender, a closer relative with the right to marry Ruth. A “contender” means someone who is a competitor or challenger. The relative declines to marry Ruth because he cannot pay the expenses of a wife. Boaz, being wealthy, can “redeem” Ruth. The contender offers his shoe to Boaz to confirm the transaction. This was an ancient method of sealing the contract.

Ruth is a testimony to the blessing that comes to those who live in a relationship with God and God’s providential hand. Love worked a miracle in her life, and she and Naomi were lifted from poverty and obscurity (unknown). Although a foreigner from Moab, Ruth was successfully brought into the Hebrew society.

LITERARY DEVICE

Authors use the literary device of foreshadowing. Foreshadowing is a way to give a hint of something to come, like a future event, and it provides curiosity and mystery to the story. The Book of Ruth is more than a love story because it foreshadows the coming of Jesus Christ, our Redeemer.

LITERARY DEVICE: FORESHADOWING

1. Record the definition of foreshadowing.
2. Record this chart after the definition for foreshadowing.
3. How does Boaz foreshadow Christ the Redeemer? Answer in complete sentences using the chart.

BOAZ FORESHADOWS CHRIST

BOAZ THE KINSMAN-REDEEMER

1. The grandfather of David
2. Landowner in Bethlehem
3. Protected Ruth
4. Redeemed Ruth
5. Their son Obed became an heir and ancestor to Christ

CHRIST THE REDEEMER

1. Born of the house of David
2. Born in Bethlehem
3. Protects us from evil
4. Redeems us from sin
5. We are heirs of God through Christ



THE CLASSIC: SETTING

1. Complete the map of New England using the map standard.

Locate the following:

- | | | |
|------------------|-----------------|--------------------------|
| a. Massachusetts | e. Rhode Island | i. Salem |
| b. Connecticut | f. Vermont | j. Massachusetts Bay |
| c. Maine | g. Boston | k. Merrimack River |
| d. New Hampshire | h. Concord | l. Atlantic Ocean |
| | | m. Appalachian Mountains |

2. Record the description of the setting using the words of the author.

Can you find others?

- The story begins in the March home in Concord, Massachusetts, during the Civil War.*
- "the firelight shone brightly"*
- "our men are suffering so in the army"*
- "the gray dawn of Christmas morning"*
- "blue and yellow chintz curtains"*

THE CLASSIC: PLOT

Record one or two sentences, in your own words that summarize the plot in each chapter.

1. Chapter 1
2. Chapter 2

ETYMOLOGY

Complete a Word Pattern Chart.

- | | | |
|----------------|---------------|------------------|
| 1. family | 2. familiar | 3. familiarly |
| 4. familiarize | 5. unfamiliar | 6. refamiliarize |

THEME #2 A LOVING HOME: THE FIRST SPHERE OF GOVERNMENT

1. The home is where we learn Christian self-government.
2. The parents are to provide, protect, and educate the children.
3. The home should be well-managed so the family can dwell together securely.
4. The home requires work and sometimes sacrifice of each member to run smoothly.
5. The United States of America is our national home.

READING ALOUD TOGETHER: CHAPTERS 5-6

Chapter 5 “Being Neighborly”

1. How does Jo get to know Laurie better? What is he like?
2. How are the girls “neighborly” to Laurie?

Chapter 6 “Beth Finds the Palace Beautiful”

1. What is the “Palace Beautiful?” How did Beth find it?
2. How does timid Beth overcome her fear? What happens between Old Mr. Laurence and Beth?

WORDS TO KNOW

sphere round solid figure; area of activity and interest

pate the head

curiosities unusual objects

redoubtable formidable, worthy of respect

conservatory a large greenhouse

heliotrope fragrant purple flower

crotchety crankiness or ill-tempered